THE MUSIC STUDY CLUB OF THE STROUDSBURGS

A member of Pennsylvania and National Federation of Music Clubs

Founded 1912 Federated 1924

**SUZANNE E. ANDERSON MUSIC SCHOLARSHIP**

APPLICATION DUE DATE: APRIL 1, 2023

REQUIREMENTS FOR ELIGIBILITY

THE SUZANNE E. ANDERSON MUSIC SCHOLARSHIPS ARE MERIT BASED. THE MUSIC STUDY CLUB RESERVES THE RIGHT TO NOT AWARD ANY GIVEN SCHOLARSHIPS IN ANY GIVEN YEAR.

APPLICANTS MUST ATTEND A MONROE COUNTY SCHOOL OR STUDY WITH PRIVATE MUSIC TEACHER IN MONROE COUNTY. COMPLETED APPLICATIONS MUST BE RECEIVED BY EMAIL BY APRIL 1, 2023, NO EXCEPTIONS. DO NOT SEND ZIPPED FILES; SEND AS DOCUMENTS. Please leave a voice mail message to confirm you have sent in the application: 570-424-8761.

SUMMER MUSIC CAMP SCHOLARSHIP APPLICANTS MUST BE 14 TO 18 YEARS OF AGE. AWARD: $250. AWARD IS SENT TO THE INSTITUTION.

UNIVERSITY SCHOLARSHIP APPLICANTS MUST BE GRADUATING HIGH SCHOOL SENIORS PLANNING TO MAJOR OR MINOR IN MUSIC WITH A FOCUS ON PERFORMANCE, MUSIC EDUCATION, MUSIC BUSINESS, MUSIC THERAPY, MUSICAL THEATER. THOSE APPLICANTS WHO ARE MAJORING IN MUSIC WILL BE GIVEN FIRST CONSIDERATION. AWARD: $1000. AWARD IS SENT TO THE INSTITUTION.

*WINNERS OF THE COLLEGE SCHOLARSHIP ARE EXPECTED TO PERFORM ONE (1) SELECTION OF THEIR CHOICE, LIMITED TO TEN MINUTES, AT THE MAY CLUB PROGRAM. WINNERS ARE RESPONSIBLE FOR PROVIDING AN ACCOMPANIST, IF NEEDED.*

TO BE INCLUDED WITH APPLICATION:

AUDITION PERFORMANCE - 3 CONTRASTING WORKS TO BE POSTED ON YOUTUBE; LINK PROVIDED; MUSIC TEACHER’S LETTER OF RECOMMENDATION

**Suzanne E. Anderson Music Scholarship—page 2**

ACADEMIC LETTER OF RECOMMENDATION

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHARACTER REFERENCE OUTSIDE THE SCHOOL COMMUNITY

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLEASE USE THE SPACE BELOW (AND ON THE OTHER SIDE OF THIS SHEET, IF NEEDED) TO OFFER REASONS (ANY HONORS AND DISTINCTIONS) WARRANTING SPECIAL CONSIDERATION BY THE SCHOLARSHIP COMMITTEE. THIS IS A MERIT BASED SCHOLARSHIP AND DOES NOT TAKE INTO CONSIDERATION FINANCIAL NEED.

**Suzanne E. Anderson Music Scholarship—page 3**

SCHOLARSHIP CHOICE:

UNIVERSITY \_\_\_\_\_\_\_\_\_\_\_\_\_\_ SUMMER MUSIC CAMP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Check one and list University or Summer Music Camps to which you are applying. Checks will be made out to and sent to each winner.

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APPLICANT’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PHONE: \_\_\_\_\_\_\_\_\_\_\_

ADDRESS:

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PARENT OR GUARDIAN NAME AND ADDRESS:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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CURRENT SCHOOL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL MAILING ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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SCHOOL MUSIC TEACHER (BAND DIRECTOR, CHORAL DIRECTOR, ETC.)

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MAJOR INSTRUMENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LENGTH OF TIME STUDIED: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRIVATE MUSIC TEACHER’S NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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OTHER INSTRUMENTS STUDIED AND/OR MUSIC ACTIVITIES IN WHICH YOU HAVE PARTICIPATED:

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**Suzanne E. Anderson Music Scholarship—page 4**

LITERATURE (AND COMPOSERS) YOU HAVE STUDIED EXTENSIVELY OR PERFORMED PUBLICLY:

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TITLES AND COMPOSERS YOU PERFORMED FOR THIS AUDITION; LINK TO YOUTUBE:

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COMPLETED APPLICATIONS:

PLEASE SEND COMPLETED APPLICATION, INCLUDING ALL LETTERS OF RECOMMENDATION, AS A WORD DOCUMENT (DO NOT USE A ZIP FILE). PLEASE POST YOUR VIDEO OF YOUR PERFORMANCE (3 CONTRASTING WORKS) ON YOUTUBE AND PROVIDE THAT LINK. FORWARD TO JENDEN@PTD.NET

Contact person: Jenny Collins RE: Stbg. Music Study Club Scholarship

[jenden@ptd.net](mailto:jenden@ptd.net) 570-424-8761